

# LYNETTE HAGGARD

Work can be found at

13FOREST Gallery

Artsy.net

Shim Artists Network

FairShare art auction

## EDUCATION

BFA Philadelphia College of Art (now University of the Arts)

## SOLO AND SELECT EXHIBITIONS

- 2020 *Panorama*, at 13FOREST Gallery, a three-person show with Paul Beckingham and Bonita LeFlore
- 2015 *Frames of Reference*, The Gallery at R&F Handmade Paints, Kingston, NY
- 2013 *Lyrical Geometry*, Spaulding Aldrich Heritage Gallery, Northbridge, MA
- 2011 *Lynette Haggard, Recent Work*: Vault Gallery at Panache, Framingham, MA
- 2009 *Physical Geometry*, ArtSpace Gallery, Maynard, MA, with Nancy Natale
- 2004 *Featured Artist*, Nashoba Valley Winery, Bolton, MA
- 2003 *Recent Work: Lynette Haggard*, Loring-Coleman Gallery, Concord, MA
- 2002 *Recent Landscapes: Lynette Haggard* American Express Financial, Southborough, MA

## GROUP EXHIBITIONS

- 2021 13FOREST at 444 Commercial St., Provincetown, MA
- 2021 *Women in Abstraction*, curated by Destiny S. Palmer, New Art Center, Newton, MA
- 2021 *Indelibles*, by SHIM Art Network, Artsy.net
- 2020 *Somewhere Between What is Hidden and What is Seen*, by SHIM Art Network, Artsy.net
- Signs of Work*, by SHIM Art Network on Artsy.net
- Intimately Enthralled*, by SHIM Art Network on Artsy.net
- Fair Share Art Auction Benefit* (a virtual auction on Instagram) by SHIM Art Network
- The Intelligence of Form*, curated by Deborah Barlow | Hosted by SHIM Art Network on Artsy.net
- 2019 *The Drawing Show*, at Site Brooklyn Gallery, juried by Olga Valle Tetkowski
- The Roddy Show*, juried by Josephine Halvorson, at Concord Art, Concord, MA
- Collage: Hot & Ready* at The Yard, curated by David Guerra, A R E A Gallery Boston
- Plenty*, 13FOREST Gallery, Arlington MA
- 2018 *Forms of Expression: Geometric Abstraction in Boston Today*, at The Yard, curated by David Guerra, A R E A Gallery, Boston, MA
- Drawing Project: Paper Chassis*, Hallspace Gallery Boston, MA
- Juxtapositions*, The Painting Center, NYC
- Organic to Geometric, Part 2*, curated by Carol Pelletier, Provincetown Art Museum, Provincetown, MA
- The Exquisite Palette*, Tacit Galleries, Melbourne, Australia
- Plenty*, 13FOREST Gallery, Arlington MA
- 2016 Popup Group Show, Alpers Fine Art, Andover, MA

## LYNETTE HAGGARD RÉSUMÉ (continued)

- 2015 Art Basel Miami, Projects Gallery, Miami  
*Casting Shadows*, curated by Deborah Winiarski, Julie Heller Gallery, Provincetown, MA,  
*Minimal/Maximal*, Truro Center for the Arts, Truro, MA, curated by Michael Carroll
- 2013 *The Elephant in the Room*, Laconia Gallery, Boston, MA  
 Encaustic Conference Presenters Exhibition, Schoolhouse Gallery, Provincetown, MA  
*Wax is Hot*, Amy Simon Gallery, Westport, CT
- 2012 *Pollination*, Art Current Gallery, Provincetown, MA, curated by Gregory Wright  
 Encaustic Conference Presenters Exhibition, Schoolhouse Gallery, Provincetown, MA
- 2011 *Present Company*, Fountain Street Fine Art, Framingham, MA  
*Unchained*, Wingate Gallery, Wenham, MA curated by George Wingate and Deborah Barlow  
*Pollination*, Brush Gallery, Lowell, MA, curated by Gregory Wright  
 New England Collective II, Galatea Fine Arts Gallery, Boston, curated by Joanne Mattera  
*Wax in Motion*, Bowersock Gallery, Provincetown, MA, curated by Kim Bernard
- Beeline*, Kobalt Gallery, Provincetown MA, curated by Francine D'Olympio  
 Sixth Encaustic Invitational, Conrad Wilde Gallery, Tucson  
*Unscripted*, Fountain Street Fine Arts, Framingham, MA, curated by Katherine French  
 The Sketchbook Project: Brooklyn Art Library, NY. A touring show visiting cities across the USA
- 2010 Holiday Small Works, Summer Small Works, and Nocturne, The Copley Society, Boston  
*BLUE*, Schulz Gallery, Cambridge MA, curated by Amy Ford and Susan P. Vostros  
 Small Works Invitational, Hourglass Gallery, Melrose, MA  
*Wish You Were Here*, AIR Gallery, Brooklyn, NY  
*Best Foot Forward*, Montserrat College of Art, Beverly, MA  
 A Community of Artists, Danforth Museum, Framingham, MA  
 Summer Invitational, Hanback Gallery, Millerton, NY
- 2009 *Spice, Passages*, and New Members Show, The Copley Society, Boston  
*Ancient Medium, New Terrain*, The Art Complex Museum, Duxbury, MA,  
 curated by Craig Bloodgood  
 Heat Stroke, The Saco Museum of Art, Saco, ME, curated by Katherine French  
 A Community of Artists, Danforth Museum, Framingham, MA
- 2008 Summer Invitational Show, Hanback Gallery, Lenox, MA  
 In Flat Fields, Irvine Gallery, Kennebunk, Maine, curated by Shawn Hill  
 Wax-It, Mill Brook Gallery, Concord, NH  
 Collaboration in Wax, Diptych Collaborative Project, shown at these venues:  
 • Conrad Wilde Gallery, Tucson • Montserrat College of Art, Beverly, MA  
 • Brian Marki Gallery, Portland, OR • Whitney Artworks, Portland, ME  
 Six in Wax, Nashawannuck Gallery, Northampton, MA, curated by Nancy Natale
- 2007 Red, Kathryn Schulz Gallery, Cambridge, MA  
 Per Square Foot, Conrad Wilde Gallery, Tucson  
 Biennial Contemporary Regional Art, New Hampshire Institute of Art, Manchester, NH  
 8th Annual Roddy Exhibition, Concord Art Association, Concord, MA  
*The Roddy Show* Logan International Airport, Boston

## LYNETTE HAGGARD RÉSUMÉ (continued)

Summer Invitational Show, Hanback Gallery, Lenox, MA  
 Encaustic II, Galletly Gallery, New Hampton School, New Hampton, NH  
 Encaustic I, Winfisky Gallery, Salem State College, Salem, MA

- 2006 A Community of Artists, Danforth Museum, Framingham, MA
- 2005 Wish You Were Here, AIR Gallery, NYC  
 For the Love of Snow, Anderson Fine Art Gallery, Lexington, MA  
 Members Juried Show, Concord Art Association, Concord, MA
- 2004 Invitational Summer Show, Day Hill Gallery, Falmouth, MA
- 2003 Members Juried Show, Concord Art Association, Concord, MA  
 6th Annual Show , Cultural Arts Alliance, Hopkinton, MA  
 The Art of Drawing, Concord Art Association, Concord, MA  
 Spring Monotype Show, Artana Gallery, Saxonville, MA
- 2002 Small Works Show, Concord Art Association, Concord, MA
- 2001 4th Annual Juried Show, Cultural Arts Alliance, Hopkinton, MA  
 Distinguished Members Show, Concord Art Association, Concord, MA  
 United Pastelists of America Show, Edward Hopper House, Upper Nyack, NY  
 New England Landscape, Sharon Arts Center Gallery, Peterborough, NH  
 Members Juried Show, The Danforth Museum: Framingham, MA  
 Invitational Summer Show, The Peck Gallery, Providence, RI  
 138th Annual Small Oils Show, Philadelphia Sketch Club, Philadelphia
- 2000 3rd Annual Juried Show, Cultural Arts Alliance, Hopkinton, MA  
 20th Faber Birren National Show, Stamford Art Association, Stamford, CT  
 The Meaning of Landscape Concord Art Association, Concord, MA  
 New England Landscape, Artana Gallery, Saxonville, MA  
 The Great River Landscape, Artspace Arts Center, Greenfield, MA  
 2nd Annual Small Works Exhibition, Attleboro Museum, Attleboro, MA  
*Annual Women's Show*, Whistler House Museum, Lowell, MA
- 1999 19th Faber Birren National Show, Stamford Art Association, Stamford, CT  
 1st Annual Small Works Exhibition, Attleboro Museum, Attleboro, MA  
 Ten Landscape Visions, Arts Center Invitational Show, Southborough, MA  
 Carriage House Artists, Johnson's Gallery, Boston, MA  
 New England Watercolor Society Juried Show, Concord Art Association, Concord, MA  
 1st Annual Juried Show, Cultural Arts Alliance, Hopkinton, MA

## AWARDS, FELLOWSHIPS AND RESIDENCIES

- 2018 Residency Fellowship, Virginia Center for Creative Arts, Amherst, VA
- 2016 Curated into Geoform.net, online scholarly resource and curatorial project
- 2009 Juror's Choice Award, The Copley Society, Boston
- 2003 First Prize, Mixed Media, Cultural Arts Alliance, Hopkinton, MA
- 2001 Best in Show, Cultural Arts Alliance, Hopkinton, MA
- 2000 Honorable Mention, Artspace Arts Center, Greenfield, MA

LYNETTE HAGGARD RÉSUMÉ (continued)

1998 Honorable Mention, Cultural Arts Alliance, Hopkinton, MA

### PERMANENT COLLECTIONS

New Britain Museum of American Art, New Britain, CT

Massachusetts General Hospital, Pediatric Cardiology Unit, Boston

Emerson Hospital, Concord, MA

Brooklyn Art Library, Brooklyn, NY

R&F Handmade Paints, Kingston, NY

Virginia Center for Creative Arts, Amherst, VA

Alternatives Unlimited, Whitinsville, MA

Parmenter Hospice, Wayland, MA

Pearson Education, Boston, MA

Private collections, USA and abroad

## PROFESSIONAL EXPERIENCE

- 2021 "Navigating Residencies" Presentation at the International Encaustic Conference, Provincetown, MA
- 2015 R&F Handmade Paints Visiting Artist and instructor, Kingston, NY
- 2010-2015 Workshop instructor at the Truro Center for the Arts, Truro, MA
- 2009-2016 Presenter at the International Encaustic Conference, Provincetown, MA
- 2011 Contributing writer: *Encaustic Arts Magazine*, premier issue, June 2011,  
Interview with Artist Howard Hersh — Total Immersion: Layers of Life and Wax, pp. 9-10
- 2007-2010 New England Wax, Founding Member
- 2010 Visiting Artist and Presenter, Melrose Art Association
- 2004 Concord Art Association, Drawing Instructor

## SELECT PUBLICATIONS

- From the Collection: Lynette Haggard*, R&F Handmade Paints Blog, June 19, 2019
- Boston Voyager, *Art & Life with Lynette Haggard*, September 10, 2018
- An Aggregate of Forces: 60 Women Artists Over 60*, Joanne Mattera Art Blog,  
[joannematteraartblog.blogspot.com](http://joannematteraartblog.blogspot.com), 2017
- 40 Contemporary Artists, Tim Phelan, 2017
- The Elephant in the Room, Laconia Gallery, Art New England Review,  
David Raymond, July/August 2013
- Lynette Haggard New Work*, catalog with an essay by Deborah Barlow
- 100 Artists of New England, E. Ashley Rooney, May, 2011
- Lynette Haggard: Intimate Explorations, Studio 24-7 Blog, Terry Jarrard-Diamond, October, 2010
- The Questionnaire: Lynette Haggard, Art in the Studio Blog, Nancy Natale, September, 2010
- Ancient Art Form Waxes in Popularity, The Boston Globe, Denise Taylor, February 2009
- Two Artists, Many Visions, The Daily News Tribune, Margaret Smith, February 3, 2009
- The Diptych Project: Collaboration in Wax, compiled by Nancy Natale, 2009
- Refuge in Art, Metrowest Daily News, Chris Bergeron, April 2003
- The New England Landscape, The Nashua Telegraph, Jesse Salisbury, July 26, 2001
- New England, Framed, The Monadnock Ledger, Jane Eklund, July 26, 2001
- The Art Scene, The Providence Journal, Channing Gray, June 21, 2001
- Interview with Lynette Haggard in the Studio, Framingham Cable, Bill Dyan, February 23, 2001
- A Woman's Perspective, The Lowell Sun, Otto Peter Erbar, March 19, 2000
- Sharing Space to Be Creative, Metrowest News, Myrna Chandler Goldstein, March 19, 1999