

Lynette Haggard

lynettehaggard@gmail.com Instagram: @lynette_haggard

Education

BFA Painting Major, Philadelphia College of Art (now University of the Arts)

Awards, Fellowships and Residencies

- 2020 Self-Made 60 day COVID Residency, at Plants of the Southwest, Santa Fe, NM
- 2018 Residency Fellowship, Virginia Center for Creative Arts, Amherst, VA
- 2016 Curated into Geoform.net, online global scholarly resource and curatorial project
- 2009 Juror's Choice Award, The Copley Society, Boston
- 2003 First Prize, Mixed Media, Cultural Arts Alliance, Hopkinton, MA
- 2001 Best in Show, Cultural Arts Alliance, Hopkinton, MA
- 2000 Honorable Mention, Artspace Arts Center, Greenfield, MA
- 1998 Honorable Mention, Cultural Arts Alliance, Hopkinton, MA

Solo and Select Exhibitions

- 2020 Panorama, three-person show with Paul Beckingham and Bonita LeFlore at 13FOREST Gallery, Arlington, MA
- 2015 Frames of Reference, The Gallery at R&F Handmade Paints, Kingston, NY
- 2013 Lyrical Geometry, Spaulding Aldrich Heritage Gallery, Northbridge, MA
- 2011 Recent Work: Vault Gallery at Panache, Framingham, MA
- 2009 Physical Geometry, ArtSpace Gallery, Maynard, MA, with Nancy Natale
- 2004 Featured Artist, Nashoba Valley Winery, Bolton, MA
- 2003 Recent Work, Loring-Coleman Gallery, Concord, MA
- 2002 Recent Landscapes, American Express Financial, Southborough, MA

Group Exhibitions

- 2022 National Prize Exhibition, Cambridge Art Association. Juried by Barbara O'Brien
In Praise of Form, Piano Craft Gallery, Boston, MA
Safekeeping the Not Knowing, curated by Deborah Barlow, SHIM Art Network on Artsy.net
- 2021 Plenty, 13FOREST Gallery, Arlington MA
13FOREST Gallery Popup at 444 Commercial St., Provincetown, MA
Women in Abstraction, curated by Destiny S. Palmer, New Art Center, Newton, MA
Indelibles, curated by Deborah Barlow, SHIM Art Network on Artsy.net
- 2020 Somewhere Between What is Hidden and What is Seen, curated by Deborah Barlow, SHIM Art Network on Artsy.net
Signs of Work, curated by Deborah Barlow, SHIM Art Network on Artsy.net
Intimately Enthralled, by SHIM Art Network on Artsy.net
Fair Share Art Auction Benefit (a virtual auction on Instagram) by SHIM Art Network
The Intelligence of Form, curated by Deborah Barlow, SHIM Art Network, Artsy.net
- 2019 The Drawing Show, at Site Brooklyn Gallery, juried by Olga Valle Tetkowski
The Roddy Show, juried by Josephine Halvorson, at Concord Art, Concord, MA

- Collage: Hot & Ready at The Yard, curated by David Guerra, A R E A Gallery Boston
Plenty, 13FOREST Gallery, Arlington MA
- 2018 Forms of Expression: Geometric Abstraction in Boston Today, at The Yard, curated by David Guerra, A R E A Gallery, Boston, MA
Drawing Project: Paper Chassis, Hallspace Gallery Boston, MA
Juxtapositions, The Painting Center, NYC
Organic to Geometric, curated by Carol Pelletier, Provincetown Art Museum, Provincetown, MA
The Exquisite Palette, Tacit Galleries, Melbourne, Australia
Plenty, 13FOREST Gallery, Arlington MA
- 2016 Popup Group Show, Alpers Fine Art, Andover, MA
- 2015 Art Basel Miami, Projects Gallery, Miami
Casting Shadows, curated by Deborah Winiarski, Julie Heller Gallery, Provincetown, MA,
Minimal/Maximal, Truro Center for the Arts, Truro, MA, curated by Michael Carroll
- 2013 The Elephant in the Room, Laconia Gallery, Boston, MA
Encaustic Conference Presenters Exhibition, Schoolhouse Gallery, Provincetown, MA
Wax is Hot, Amy Simon Gallery, Westport, CT
- 2012 Pollination, Art Current Gallery, Provincetown, MA, curated by Gregory Wright
- 2012 Encaustic Conference Presenters Exhibition, Schoolhouse Gallery, Provincetown, MA
Collective II, Galatea Fine Arts Gallery, Boston, curated by Joanne Mattera
Wax in Motion, Bowersock Gallery, Provincetown, MA, curated by Kim Bernard
Beeline, Kobalt Gallery, Provincetown MA, curated by Francine D'Olympio
- 2011 Present Company, Fountain Street Fine Art, Framingham, MA
Unchained, Wingate Gallery, Wenham, MA curated by George Wingate and Deborah Barlow
Pollination, Brush Gallery, Lowell, MA, curated by Gregory Wright
New England Sixth Encaustic Invitational, Conrad Wilde Gallery, Tucson
Unscripted, Fountain Street Fine Arts, Framingham, MA, curated by Katherine French
The Sketchbook Project: Brooklyn Art Library, NY. A touring show visiting across the USA
- 2010 Holiday Small Works, Summer Small Works, and Nocturne, The Copley Society, Boston
BLUE, Schulz Gallery, Cambridge MA, curated by Amy Ford and Susan P. Vostros
Small Works Invitational, Hourglass Gallery, Melrose, MA
Wish You Were Here, AIR Gallery, Brooklyn, NY
Best Foot Forward, Montserrat College of Art, Beverly, MA
A Community of Artists, Danforth Museum, Framingham, MA
Summer Invitational, Hanback Gallery, Millerton, NY
- 2009 Spice, Passages, and New Members Show, The Copley Society, Boston
Ancient Medium, New Terrain, The Art Complex Museum, Duxbury, MA,

- curated by Craig Bloodgood
Heat Stroke, The Saco Museum of Art, Saco, ME, curated by Katherine French
A Community of Artists, Danforth Museum, Framingham, MA
- 2008 Summer Invitational Show, Hanback Gallery, Lenox, MA
In Flat Fields, Irvine Gallery, Kennebunk, Maine, curated by Shawn Hill
Collaboration in Wax, Diptych Collaborative Project, shown at these venues:
 - Conrad Wilde Gallery, Tucson • Montserrat College of Art, Beverly, MA
 - Brian Marki Gallery, Portland, OR • Whitney Artworks, Portland, ME
Six in Wax, Nashawannuck Gallery, Northampton, MA, curated by Nancy Natale
- 2007 Red, Kathryn Schulz Gallery, Cambridge, MA
Per Square Foot, Conrad Wilde Gallery, Tucson
Biennial Contemporary Regional Art, New Hampshire Institute of Art, Manchester, NH
- 2007 8th Annual Roddy Exhibition, Concord Art Association, Concord, MA
The Roddy Show Logan International Airport, Boston
Summer Invitational Show, Hanback Gallery, Lenox, MA
- 2007 Encaustic II, Galletly Gallery, New Hampton School, New Hampton, NH
Encaustic I, Winfisky Gallery, Salem State College, Salem, MA
- 2006 A Community of Artists, Danforth Museum, Framingham, MA
- 2005 Wish You Were Here, AIR Gallery, NYC
For the Love of Snow, Anderson Fine Art Gallery, Lexington, MA
Members Juried Show, Concord Art Association, Concord, MA
- 2003 Members Juried Show, Concord Art Association, Concord, MA
6th Annual Show, Cultural Arts Alliance, Hopkinton, MA
The Art of Drawing, Concord Art Association, Concord, MA
Spring Monotype Show, Artana Gallery, Saxonville, MA
- 2002 Small Works Show, Concord Art Association, Concord, MA
- 2001 4th Annual Juried Show, Cultural Arts Alliance, Hopkinton, MA
Distinguished Members Show, Concord Art Association, Concord, MA
United Pastelists of America Show, Edward Hopper House, Upper Nyack, NY
New England Landscape, Sharon Arts Center Gallery, Peterborough, NH
Members Juried Show, The Danforth Museum: Framingham, MA
Invitational Summer Show, The Peck Gallery, Providence, RI
138th Annual Small Oils Show, Philadelphia Sketch Club, Philadelphia
- 2000 3rd Annual Juried Show, Cultural Arts Alliance, Hopkinton, MA
20th Faber Birren National Show, Stamford Art Association, Stamford, CT
New England Landscape, Artana Gallery, Saxonville, MA
The Great River Landscape, Artspace Arts Center, Greenfield, MA
2nd Annual Small Works Exhibition, Attleboro Museum, Attleboro, MA

Annual Women's Show, Whistler House Museum, Lowell, MA

- 1999 19th Faber Birren National Show, Stamford Art Association, Stamford, CT
 1st Annual Small Works Exhibition, Attleboro Museum, Attleboro, MA
 Ten Landscape Visions, Arts Center Invitational Show, Southborough, MA
 Juried Show, New England Watercolor Society, Concord Art Association, Concord, MA
 1st Annual Juried Show, Cultural Arts Alliance, Hopkinton, MA

Permanent Collections

New Britain Museum of American Art, New Britain, CT
 Massachusetts General Hospital, Pediatric Cardiology Unit, Boston
 Emerson Hospital, Concord, MA
 Virginia Center for Creative Arts, Amherst, VA
 Brooklyn Art Library, Brooklyn, NY
 R&F Handmade Paints, Kingston, NY
 Alternatives Unlimited, Whitinsville, MA
 Parmenter Hospice, Wayland, MA
 Pearson Education, Boston, MA

Professional Experience

- 2022 (forthcoming) Presentation: "Navigating Residencies" at the International Encaustic Conference, Hosted by Castle Hill Center for the Arts, Truro, MA
 2021 Presentation (virtual): "Navigating Residencies" at the International Encaustic Conference, Provincetown, MA
 2015 R&F Handmade Paints, Visiting Artist and instructor, Kingston, NY
 2010-15 Workshop instructor at the Truro Center for the Arts, Truro, MA
 2009-16 Presenter at the International Encaustic Conference, Provincetown, MA
 2011 Contributing writer: Encaustic Arts Magazine, premier issue, June 2011, Interview with Artist Howard Hersh — Total Immersion: Layers of Life and Wax, pp. 9-10
 2007-10 New England Wax, Founding Member (a regional group of artists)
 2010 Visiting Artist and Presenter, Melrose Art Association
 2004 Concord Art Association, Drawing instructor

Select Publications

From the Collection: Lynette Haggard, R&F Handmade Paints Blog, June 19, 2019
 Boston Voyager, Art & Life with Lynette Haggard, September 10, 2018
 An Aggregate of Forces: 60 Women Artists Over 60, Joanne Mattera Art Blog, joannematteraartblog.blogspot.com, 2017
 40 Contemporary Artists, Tim Phelan, 2017
 Lynette Haggard New Work, catalog with an essay by Deborah Barlow, 2016
 The Elephant in the Room, Laconia Gallery, Art New England Review, David Raymond, July/August 2013
 100 Artists of New England, E. Ashley Rooney, May, 2011
 Lynette Haggard: Intimate Explorations, Studio 24-7 Blog, Terry Jarrard-Diamond, October, 2010
 The Questionnaire: Lynette Haggard, Art in the Studio Blog, Nancy Natale, September, 2010

Ancient Art Form Waxes in Popularity, The Boston Globe, Denise Taylor, February 2009

Select Publications (continued)

Two Artists, Many Visions, The Daily News Tribune, Margaret Smith, February 3, 2009

The Diptych Project: Collaboration in Wax, compiled by Nancy Natale, 2009

Refuge in Art, Metrowest Daily News, Chris Bergeron, April 2003

The New England Landscape, The Nashua Telegraph, Jesse Salsbury, July 26, 2001

New England, Framed, The Monadnock Ledger, Jane Eklund, July 26, 2001

The Art Scene, The Providence Journal, Channing Gray, June 21, 2001

Interview with Lynette Haggard in the Studio, Framingham Cable, Bill Dyan, February 23, 2001

A Woman's Perspective, The Lowell Sun, Otto Peter Erbar, March 19, 2000

Sharing Space to Be Creative, Metrowest News, Myrna Chandler Goldstein, March 19, 1999