

LYNETTE HAGGARD

Lives and works in greater Boston, USA
Born Natick, MA, USA

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Education

BFA Painting, University of the Arts, Philadelphia
Artists for the Environment Program in the Delaware Water Gap
Massachusetts College of Art

Solo Exhibitions

- 2015 *Frames of Reference*, The Gallery at R&F Handmade Paints, Kingston, NY
- 2013 *Lyrical Geometry*, Spaulding Aldrich Heritage Gallery, Northbridge, MA
- 2011 *Lynette Haggard: Recent Work*, Vault Gallery at Panache, Framingham, MA
- 2004 *Featured Artist*, Nashoba Winery, Bolton, MA
- 2003 *Recent Work*, Loring-Coleman Gallery, Concord, MA
- 2002 *Landscapes Imagined*, American Express Financial Office, Southborough, MA

Two and Three Person Exhibitions

- 2020 *Panorama*, (three-person show) with Paul Beckingham and Bonita LeFlore at 13FOREST Gallery, Arlington, MA
- 2009 *Physical Geometry*, ArtSpace Gallery, Maynard, MA, with Nancy Natale Spice,
- 2004 *New England Landscape*, (three-person exhibit), Sharon Arts Center Gallery, Peterborough, NH

Group Exhibitions

- 2023 *New Language: Contemporary Abstraction*, juried by Daniela Rivera, Gallery 263, Cambridge, MA
Plenty, 13FOREST Gallery, Arlington, MA
Blue, juried by Abigail Ogilvy, Cambridge Art Association, Cambridge, MA
Luminous Elsewheres, curated by Deborah Barlow, Alison Cuomo and Karen Fitzgerald, Westbeth Gallery, New York City
Summer Invitational Group Show, Alpers Gallery, Rockport, MA
- 2022 *Extravagant Chemistry, Anatomies of Painting – A Survey of Ten Regional Painters* at the Bristol RI Art Museum, Curator: Mary Dondero
Plenty, 13FOREST Gallery, Arlington, MA
National Prize Exhibition, Cambridge Art Association, juried by Barbara O'Brien
In Praise of Form, curated by Deborah Barlow, Piano Craft Gallery, Boston MA
- 2021 *Women in Abstraction*, curated by Destiny S. Palmer, New Art Center, Newton, MA
Plenty, 13FOREST Gallery, Arlington, MA
- 2019 *The Drawing Show*, at Site Brooklyn Gallery, juried by Olga Valle Tetkowski
The Roddy Show, juried by Josephine Halvorson, at Concord Art, Concord, MA
Collage: Hot & Ready at The Yard, curated by David Guerra, A R E A Gallery Boston

- Plenty*, 13FOREST Gallery, Arlington MA
- 2018 *Forms of Expression: Geometric Abstraction in Boston Today*, at The Yard, curated by David Guerra, A R E A Gallery, Boston, MA
Drawing Project: Paper Chassis, Hallspace Gallery Boston, MA
Juxtapositions, The Painting Center, NYC
Organic to Geometric, curated by Carol Pelletier, Provincetown Art Museum, Provincetown, MA
The Exquisite Palette, Tacit Galleries, Melbourne, Australia
Plenty, 13FOREST Gallery, Arlington, MA
- 2016 *Popup Group Show*, Alpers Fine Art, Andover, MA
- 2015 Art Basel Miami, Projects Gallery, Miami
Casting Shadows, curated by Deborah Winiarski, Julie Heller Gallery, Provincetown, MA
Minimal/Maximal, Truro Center for the Arts, Truro, MA, curated by Michael Carroll
- 2013 *The Elephant in the Room*, Laconia Gallery, Boston, MA
Encaustic Conference Presenters Exhibition, Schoolhouse Gallery, Provincetown, MA
Wax is Hot, Amy Simon Gallery, Westport, CT
- 2012 *Pollination*, Art Current Gallery, Provincetown, MA, curated by Gregory Wright
Encaustic Conference Presenters Exhibition, Schoolhouse Gallery, Provincetown, MA
Collective II, Galatea Fine Arts Gallery, Boston, curated by Joanne Mattera
Wax in Motion, Bowersock Gallery, Provincetown, MA, curated by Kim Bernard
Beeline, Kobalt Gallery, Provincetown MA, curated by Francine D'Olympio
- 2011 *Present Company*, Fountain Street Fine Art, Framingham, MA
Unchained, Wingate Gallery, Wenham, MA curated by George Wingate and Deborah Barlow
Pollination, Brush Gallery, Lowell, MA, curated by Gregory Wright
New England Collective II, Galatea Fine Arts Gallery, Boston, curated by Joanne Mattera
Sixth Encaustic Invitational, Conrad Wilde Gallery, Tucson
Unscripted, Fountain Street Fine Arts, Framingham, MA, curated by Katherine French
The Sketchbook Project: Brooklyn Art Library, NY. A touring show visiting across the USA
- 2010 *Holiday Small Works*, *Summer Small Works*, and *Nocturne*, The Copley Society, Boston
BLUE, Schulz Gallery, Cambridge MA, curated by Amy Ford and Susan P. Vostros
Small Works Invitational, Hourglass Gallery, Melrose, MA
Wish You Were Here, AIR Gallery, Brooklyn, NY
Best Foot Forward, Montserrat College of Art, Beverly, MA
A Community of Artists, Danforth Museum, Framingham, MA
Summer Invitational, Hanback Gallery, Millerton, NY
- 2009 *Ancient Medium*, *New Terrain*, The Art Complex Museum, Duxbury, MA, curated by Craig Bloodgood
Spice, *Passages*, and *New Members Show*, *The Copley Society*, Boston
Heat Stroke, The Saco Museum of Art, Saco, ME, curated by Katherine French
A Community of Artists, Danforth Museum, Framingham, MA

- 2008 *Summer Invitational Show*, Hanback Gallery, Lenox, MA
In Flat Fields, Irvine Gallery, Kennebunk, Maine, curated by Shawn Hill
Collaboration in Wax, Diptych Collaborative Project, shown at these venues:
 - Conrad Wilde Gallery, Tucson • Montserrat College of Art, Beverly, MA
 - Brian Marki Gallery, Portland, OR • Whitney Artworks, Portland, ME*Six in Wax*, Nashawannuck Gallery, Northampton, MA, curated by Nancy Natale
- 2007 *Red*, Kathryn Schulz Gallery, Cambridge, MA
Per Square Foot, Conrad Wilde Gallery, Tucson
Biennial Contemporary Regional Art, New Hampshire Institute of Art, Manchester, NH
8th Annual Roddy Exhibition, Concord Art Association, Concord, MA
The Roddy Show at Logan International Airport, Boston
Summer Invitational Show, Hanback Gallery, Lenox, MA
Encaustic II, Galletly Gallery, New Hampton School, New Hampton, NH
Encaustic I, Winfisky Gallery, Salem State College, Salem, MA
- 2006 *A Community of Artists*, Danforth Museum, Framingham, MA
- 2005 *Wish You Were Here*, AIR Gallery, NYC
For the Love of Snow, Anderson Fine Art Gallery, Lexington, MA
Members Juried Show, Concord Art Association, Concord, MA
- 2003 *Members Juried Show*, Concord Art Association, Concord, MA
6th Annual Show, Cultural Arts Alliance, Hopkinton, MA
The Art of Drawing, Concord Art Association, Concord, MA
Spring Monotype Show, Artana Gallery, Saxonville, MA
- 2002 *Small Works Show*, Concord Art Association, Concord, MA
- 2001 *4th Annual Juried Show*, Cultural Arts Alliance, Hopkinton, MA
Distinguished Members Show, Concord Art Association, Concord, MA
United Pastelists of America Show, Edward Hopper House, Upper Nyack, NY
New England Landscape, Sharon Arts Center Gallery, Peterborough, NH
Members Juried Show, The Danforth Museum: Framingham, MA
Invitational Summer Show, The Peck Gallery, Providence, RI
138th Annual Small Oils Show, Philadelphia Sketch Club, Philadelphia
- 2000 *3rd Annual Juried Show*, Cultural Arts Alliance, Hopkinton, MA
20th Faber Birren National Show, Stamford Art Association, Stamford, CT
New England Landscape, Artana Gallery, Saxonville, MA
- 2000 *The Great River Landscape*, Artspace Arts Center, Greenfield, MA
2nd Annual Small Works Exhibition, Attleboro Museum, Attleboro, MA
Annual Women's Show, Whistler House Museum, Lowell, MA
- 1999 *19th Faber Birren National Show*, Stamford Art Association, Stamford, CT
1st Annual Small Works Exhibition, Attleboro Museum, Attleboro, MA
Ten Landscape Visions, Arts Center Invitational Show, Southborough, MA
Juried Show, New England Watercolor Society, Concord Art Association, Concord, MA
1st Annual Juried Show, Cultural Arts Alliance, Hopkinton, MA

Awards, Grants and Residencies

- 2023 Cultural Recovery Grant Award from the Massachusetts Cultural Council
- 2020 Plants of the Southwest, Self-Made 60-day COVID Residency, Santa Fe, NM
- 2018 Residency Fellowship, Virginia Center for Creative Arts, Amherst, VA
- 2016 Curated into Geoform.net, online global scholarly resource and curatorial project
- 2009 Juror's Choice Award, The Copley Society, Boston
- 2003 First Prize, Mixed Media, Cultural Arts Alliance, Hopkinton, MA
- 2001 Best in Show, Cultural Arts Alliance, Hopkinton, MA
- 2000 Honorable Mention, Artspace Arts Center, Greenfield, MA
- 1998 Honorable Mention, Cultural Arts Alliance, Hopkinton, MA

Collections

- New Britain Museum of American Art, New Britain, CT
- Massachusetts General Hospital, Pediatric Cardiology Unit, Boston
- Emerson Hospital, Concord, MA
- Virginia Center for Creative Arts, Amherst, VA
- Brooklyn Art Library, Brooklyn, NY
- R&F Handmade Paints, Kingston, NY
- Alternatives Unlimited, Whitinsville, MA
- Parmenter Hospice, Wayland, MA
- Pearson Educational Publishing, Boston, MA

Publications

- An Extravagant Exhibition of Paintings in Bristol*, by Michael Rose, Go Local Providence Nov. 2022
- From the Collection: Lynette Haggard*, R&F Handmade Paints Blog, June 19, 2019
- Boston Voyager, Art & Life with Lynette Haggard*, September 10, 2018
- An Aggregate of Forces: 60 Women Artists Over 60*, Joanne Mattera Art Blog, 2017
- 40 Contemporary Artists*, Tim Phelan, 2017
- Lynette Haggard New Work*, catalog with an essay by Deborah Barlow, 2016
- The Elephant in the Room*, Laconia Gallery, Art New England Review, David Raymond, August 2013
- 100 Artists of New England*, E. Ashley Rooney, May, 2011
- Lynette Haggard: Intimate Explorations*, Studio 24-7 Blog, Terry Jarrard-Diamond, October, 2010
- The Questionnaire: Lynette Haggard*, Art in the Studio Blog, Nancy Natale, September, 2010
- Ancient Art Form Waxes in Popularity*, The Boston Globe, Denise Taylor, February 2009
- Two Artists, Many Visions*, The Daily News Tribune, Margaret Smith, February 3, 2009
- The Diptych Project: Collaboration in Wax, compiled by Nancy Natale, 2009
- Refuge in Art*, MetroWest Daily News, Chris Bergeron, April 2003
- The New England Landscape*, The Nashua Telegraph, Jesse Salsbury, July 26, 2001
- New England, Framed*, The Monadnock Ledger, Jane Eklund, July 26, 2001
- The Art Scene*, The Providence Journal, Channing Gray, June 21, 2001

Interview with Lynette Haggard in the Studio, Framingham Cable, Bill Dyan, February 23, 2001
A Woman's Perspective, The Lowell Sun, Otto Peter Erbar, March 19, 2000
Sharing Space to Be Creative, Metrowest News, Myrna Chandler Goldstein, March 19, 1999

Professional Experience

2022 Presenter: "*Navigating Artist Residencies*" at the International Encaustic Conference, Hosted by Castle Hill Center for the Arts, Truro, MA
2021 Presentation (virtual): "*Navigating Artist Residencies*" at the International Encaustic Conference, Provincetown, MA
2015 R&F Handmade Paints, Visiting Artist and Instructor, Kingston, NY
2010-2015 Workshop instructor at the Truro Center for the Arts, Truro, MA
2009-2016 Presenter at the International Encaustic Conference, Provincetown, MA
2011 Contributing writer: *Encaustic Arts Magazine*, premier issue, June 2011, Interview with Artist Howard Hersh – *Total Immersion: Layers of Life and Wax*, pp. 9-10
2007-2010 New England Wax, Founding Member (a regional group of artists)
2010 Visiting Artist and Presenter, Melrose Art Association
2004 Concord Art Association, Drawing instructor

Online Exhibits

2022 *Safekeeping the Not Knowing*, curated by Deborah Barlow, Pell Lucy on Artsy.net
 Thinly and Thickly, curated by Deborah Barlow, Pell Lucy on Artsy.net
2021 *Indelibles*, curated by Deborah Barlow, Pell Lucy on Artsy.net
2020 *Somewhere Between What is Hidden and What is Seen*, curated by Deborah Barlow, Pell Lucy on Artsy.net
 Signs of Work, curated by Deborah Barlow, Pell Lucy on Artsy.net
 Intimately Enthralled, Pell Lucy on Artsy.net
 Fair Share Art Auction Benefit (a virtual auction on Instagram) by SHIM Art Network
 The Intelligence of Form, curated by Deborah Barlow, Pell Lucy on Artsy.net